



Application for the renewal of a community radio broadcasting licence

ABA 66

About this form

- This renewal form does not apply to remote indigenous community licences.
- Please read these notes before completing this application.
- The ABA requires the application to be provided in both hard copy (paper) and electronic form. An electronic version of Form ABA 66 is available from the ABA website at URL www.aba.gov.au/forms.
- Do not bind or staple any part of the printed copies of the application.
- The ABA understands that the electronic version may not include all the documentation provided with the printed version as some information (such as annual reports) may not be available in electronic form.
- Some questions require the attachment of an appendix. For these, identify each appendix according to the question number to which it relates. For example, an appendix which contains information sought in question 16 would be called 'Appendix Q16'.
- Appendices may be attached to the electronic version as separate Word files.

Provision of information to the ABA

- Under section 136(1) of the Criminal Code, it is a criminal offence to provide false or misleading statements, whether orally, in a document or in any other way, to the ABA. The provision of false or misleading information may lead to prosecution.
- All sections of this application form must be completed.

Where to send this form

- The electronic version should be sent to the ABA by email to info@aba.gov.au.
- The hardcopy (paper) version should be sent to:
Manager Licensing Section
Australian Broadcasting Authority
PO Box Q500
Queen Victoria Building NSW 1230

Further information

- If you have any questions about completing the renewal application, please contact the Licensing Section on (02) 9334 7700 or free call 1800 226 667.

Background to the renewal process

The *Broadcasting Services Act 1992* was amended at the end of 2002 by the *Broadcasting Legislation Amendment Act (No. 2) 2002* giving the ABA more discretion to review community broadcasting licences on renewal.

When renewing community broadcasting licences, the ABA can now take into account the same matters it had regard to under section 84(2) of the *Broadcasting Services Act* in deciding whether to allocate a licence. The ABA will be able to refuse to renew a community licence where the applicant no longer meets the criteria set out in section 84(2).

Further, on renewal the ABA will be able to consider a change to the community interest the licensee is required to represent.

A renewal inquiry may be conducted in circumstances where there is a real suggestion that a licence should not be renewed and/or that the ABA should consider a change to the community interest represented by the licensee.

A licensee must lodge their renewal application (Form ABA 66) 12 months before their licence is due to expire. Please note that a failure by a licensee to lodge their renewal application on time may be considered by the ABA as suggesting a lack of management capacity to provide the community broadcasting service.

Section 84: Allocation of community broadcasting licences (matters that are now also relevant to the renewal of community broadcasting licences)

- (2) In deciding whether to allocate a community broadcasting licence that is a broadcasting services band licence to an applicant or to a group of applicants, the ABA is to have regard to :
 - (a) the extent to which the proposed service would meet the existing and perceived future needs of the community within the licence area of the proposed licence and
 - (b) the nature and diversity of the interests of that community and
 - (c) the nature and diversity of other broadcasting services (including national broadcasting services) available within that licence area and
 - (d) the capacity of the applicant to provide the proposed service and
 - (e) the undesirability of one person being in a position to exercise control of more than one community broadcasting licence that is a broadcasting services bands licence in the same licence area and
 - (f) the undesirability of the Commonwealth, a State or a Territory or a political party being in a position to exercise control of a community broadcasting licence.

Section 1 – Licence and licensee details

Please identify the community broadcasting licence being renewed:

1. The service licence (SL) number.

SL 1150704

2. Station call sign.

4FRB (96five)

3. Full name of licensee (as shown on the licence).

Family Radio Limited

4. Street address of studio/s.

20 McDougall St Milton Queensland 4064

5. Postal address of licensee.

PO Box 965 Milton Qld 4064

6. Business telephone, email and fax numbers.

Tel 07 3217 5999

Fax 07 3217 5888

Email admin@96five.com

7. Contact person's surname, given names, and title.

Surname

Given names

Berry

Jason Paul

Title Mr

8. Contact person's position in organisation.

General Manager

9. Telephone number of the contact person *

0402 836 965 / 07 3217 5999

10. Postal address*

PO Box 965 Milton Qld 4064

11. Email address*

manager@96five.com

* **Note:** If the contact person's telephone number, postal address, or email address is private, please note this against Questions 9, 10 and/or 11 and provide these numbers on a separate page so they can be removed should the application be made available to the public.

Section 2 - Community interest represented

12. What community interest did the licensee represent at the time the licence was allocated?

Christian

Only answer Questions 13 and 14 if the licence was last renewed after 1 January 2003, otherwise go to Question 15.

13. When the licence was last renewed, did the ABA approve a change to the community interest that the licensee represents?

No No (go to question 15)

14. What community interest are you now licensed to represent?

15. Will the licensee continue to serve the community interest it is licensed to represent over the next licence period (i.e. the next five years)?

Y	
Yes	

If yes, explain how the licensee will continue to serve the community interest it is licensed to represent over the next licence period. Please provide evidence to support this, including detailed information about how the licensee identifies and monitors the needs of the community it serves.
(Provide your response as Appendix Q15).

16. Has the licensee modified the community interest served over the last licence period?

	No
	No

If yes, when did the licensee modify the community interest served?

year	month
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Explain why the licensee has modified the community interest it served. Describe what the licensee relied upon to justify the need for change. Please provide evidence to support this, including detailed information about how the licensee identifies and monitors the needs of the community it serves.
(Provide your response as Appendix Q16).

17. Is the licensee seeking to change the community interest it is licensed to represent over the next licence period?

	No
	No

Explain why the licensee is seeking to change the community interest it wishes to represent. Describe what the licensee relied upon to justify the need for change. Please provide evidence to support this, including detailed information about how the licensee identifies and monitors the needs of the community it serves.
(Provide your response as Appendix Q17, or 'refer to Appendix Q16' if appropriate).
Describe the nature and diversity of the community interest the licensee intends to represent over the next licence period.
(Provide your response as Appendix Q17a).

Section 3 - Programming

18. How many hours does the service broadcast each week?

19. Does the licensee plan to change the number of hours broadcast over the next licence period?

No **No**

How many hours each week are you proposing to broadcast?

20. Provide a program schedule for one week (please select a week from the last month, not the current week). Identify the dates covered by the schedule and show the day and broadcast time for each program. Include a brief description of the content of each program. (Provide your response as Appendix Q20).

21. In the table below estimate, as accurately as possible, the amount of time spent broadcasting talk-based and music programming from various sources during the sample week selected at Question 20.

To complete this table, it is not necessary to calculate music breaks in talk programs, or talk breaks in music programs.

For magazine style programs where there is mixed talk and music content, estimate the average talk/music split and allocate the amount of time accordingly.

Individual sub-totals should add up to the total hours broadcast for the week selected. For example, a station that broadcasts 24 hours a day 7 days a week is broadcasting for a total of 168 hours.

FORMAT	PROGRAM ORIGIN	HOURS:MINS (selected week)
Talk-based (including spoken word, news, and current affairs)	Local (recorded locally or produced by your station)	33:20
	National syndication (produced by other Australian stations – includes content from a satellite service)	0:00
	International syndication (includes content from a satellite service)	5:00
Sub-total talk	All talk-based programs	38:20
Music	Local (recorded by your station AND performed or composed by an Australian)	0:30
	Australian (performed or composed by an Australian – excludes recordings made by your station)	40:30
	Overseas (performed or composed by a non-Australian)	88:40
	Sub-total music	All music programming
Total hours broadcast	All programs	168:00

22. Provide a list of individuals and/or organisations on whose behalf community announcements and community information were broadcast during the sample week selected at Question 20. (Provide your response as Appendix Q22).

Section 4 - Management, financial and technical capacity

Community participation

23. Explain how the licensee has encouraged members of the community to participate in the operations of the broadcasting service. Indicate whether the licensee has been successful in achieving community participation? Please provide details.
(Provide your response as Appendix Q23).
24. Describe how the licensee encourages members of the community to participate in the selection and provision of programs?
(Provide your response as Appendix Q24).

Staff and volunteers

25. In the table below, provide a breakdown of the number of staff and volunteers currently employed or involved in the stations operations.

Category	Number of staff	Number of volunteers	Total
Programs (e.g. coordinators, announcers, panel operators etc)	12	37	49
Administration and sponsorship (e.g. station manager, accountant, office staff, sponsorship representative)	12	12	24
Technical (e.g. technical and maintenance staff responsible for studio and transmission equipment)	0	5	5
Totals	24	54	78

26. Under the categories given below, list all the staff positions that are currently filled.

Programs

Announcers (6)
News Director (1)
Program Director (1)
Music Director / Technical Coordinator (1)
Production (2)
Promotions Coordinator (1)

Administration and sponsorship

General Manager (1)
Business Manager (1)
Sponsorship (5)
Sponsorship co-ordinator (1)
Accounts (2)
Receptionist (1)
Fundraising Director (1)

Technical

All volunteer positions

27. Are there any staff positions that are not currently filled?

Yes <input type="checkbox"/>	Provide a list of the staff positions that are not currently filled, and a brief explanation of why they have not been filled.	No <input checked="" type="checkbox"/>
Staff positions		Explanation for vacancy

Committees and sub-committees

28. In the table below, provide details about the number of financial members and/or subscribers of the station in the last 12 months.

If someone was a member and a subscriber only count them once

Member/subscriber type	Number of members and/or subscribers
Individual	3,788
Organisations or group	
Business	429
Total	4,250

29. Provide a copy of the minutes of the last two Annual General Meetings as Appendix Q29.

30. Provide a copy of the station's last annual report as Appendix Q30.

31. In the table below, list all committees and sub-committees (e.g. management committee, finance committee, program committee). Indicate the number of staff and volunteers/community members on each committee, and the way in which volunteers/community members join committees and sub-committees (e.g. elected, invited, volunteer).

Name of committees and sub-committees	Number of staff	Number of volunteers/ community members	Total number of people on committee	How volunteers/ community members join committee
Finance	2	4	6	Volunteering / invitation
Technical	0	5	5	Volunteering / invitation
Programming	2	3	5	Volunteering / invitation

Compliance with licence conditions and codes of practice

32. Explain how the licensee ensures that employees, volunteers and others associated with the service, are aware of and meet the licensee's obligations under the *Broadcasting Services Act 1992*, the conditions of the licence, and codes of practice.
(Provide your response as Appendix Q32).

Further information about obligations and licence conditions can be obtained from the ABA's website at: www.aba.gov.au/radio/services/licence_types/community/index.htm

The Community Radio Codes of Practice are available from the ABA's website at: www.aba.gov.au/radio/content/codes/community/index.htm

33. For each of the past two years how many complaints against the Community Radio Codes of Practice has the station received?

Number of complaints (year before last)	Number of complaints (last year)
0	1

34. What was the nature of those complaints and how many complaints were there against each category?

Nature of complaint	Code category against which complaint was made	Number of complaints
Vilification complaint against produced program aired by 4FRB 22//05/05 Result: On 28 August 2005, ACMA determined that 4FRB did not breach 2.3 of the Community Broadcasting Codes of Practice 2002 (Ref 2005/2048)	2.3	1

Income and expenditure

35. In the table below, indicate the total income and expenditure of the service for the previous financial year.

Income (\$) – Excluding GST		Expenditure (\$) – Excluding GST	
Subscription and/or membership fees	134,237	Gross wages and salaries (including commissions and retainers). DO NOT include superannuation or other staffing on costs.	834,329
Sponsorship	1,257,897	Superannuation, payroll tax, and other staffing related on costs.	99,730
Sale of airtime (access fees)	7,618	Programs	-
Federal government sources – grants or initiatives. DO NOT include CBF grants/initiatives.	-	Copyright licence fees (payments made to agencies such as APRA, PPCA and AMCOS).	42,694
State government sources – grants or initiatives	13,942	Capital equipment (including studio equipment)	52,965
Local government sources – grants or initiatives	-	Transmission related costs (including transmission facilities, studio transmitter links). DO NOT include site access fees, studio equipment or maintenance.	8,145
Community Broadcasting Foundation (CBF) – grants or initiatives	5,114	Site access fees (i.e. if your station leases its site access).	1,172
Other grants (e.g. from philanthropic organisations)	-	Other expenses (e.g. administration, promotions and maintenance)	870,361
Donations	25,742	Total expenditure	1,909,396
Radiothons	208,679		
Other fund-raising activities	140,760		
Production or studio fees	50,113		
Training fees	18,827		
Other income (e.g. bank interest, sub-leasing).	20,327		
Total income	1,883,256		

36. Provide a copy of the most recent set of financial statements for the service (audited or unaudited). (Provide your response as Appendix Q36).

Technical

37. Is the service operating in accordance with the technical specifications set out in the licence?

Yes X

Go to Question 38

No

Provide reasons (below) for not operating in accordance with the technical specifications.

38. During the last 12 months have there been any periods when the licensee has not broadcast any service at all?

Yes

Go to Question 39

How long was the service off-air?

3 hours

Why was the service off-air?

The service went off air 2 times for 3 hours between 2AM and 5AM because of failure of a computer and then our backup system. The problem has since been rectified with appropriate back up measures now in place.

Section 5 – Control of the licensee

39. Is the licensee, or any person associated with it, in a position to exercise control of more than one community broadcasting licence which is a broadcasting services band licence in the same licence area? (Include any trusts, agreements, arrangements, understandings or practices that are in place with another licensee or person associated with another licensee).

Please provide details.

No

Go to Question 40

Although there is no control by 4FRB of another licensee, the Chairman of 4FRB Rob Harling, is also on the Board of Directors for Gold Coast Community station, 107.3FM (Christian Air Broadcasters). Mr Harling does not control either 4FRB or 107.3FM.

40. Is the Commonwealth, a State or Territory, or a political party in a position to exercise control of the licence? (Include any trusts, agreements, arrangements, understandings or practices that are in place with a Commonwealth, a State or Territory, or a political party).

No

Go to Question 41

Section 6 - Other matters

41. Provide details of any other matters relating to the operation of the service that the licensee would like the ABA to take into account in relation to the licence renewal application.
(Provide as Appendix Q41).
42. Provide a list of appendices to the application.
(Provide as Appendix Q42).

Section 7 - Certification of application

Note: Please provide appropriate authority by reproducing this section on a separate page.

This application for renewal of community broadcasting licence
service licence number:

SL 1150704

is made on:

28
day

October
month

2005
year

by:

Family Radio Limited (4FRB)
(Licensee name)

with the authority of the committee or board of the applicant company.

**Presiding member of the committee or
board of the applicant company**

Secretary or other committee / executive officer

Signature

Signature

Please print name and state title:

Please print name and state title:

Name: Rob Harling

Name Scott Kiel-Chisholm

Title Chairman

Title Director

Affix seal here:

Seal